

Jackie Nickerson

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SOLO SHOWS

- 2015 'Uniform', National Gallery of Ireland, 10 October 2015 - 10 January 2016, curated by Brendan Rooney and Jackie Nickerson
- 2014 Jack Shainman Gallery, New York, USA, 'Terrain', 16 January – 15 February
- 2013 Light Work, Kathleen O'Ellis Gallery, Syracuse, NY, USA, 'Terrain', 5 November – 20 December
- 2013 Brancolini Grimaldi, London, UK, 'Terrain', 19 November – 31 December
- 2013 Galerie Satellite, Liège, Belgium, 'Farm', 5 September – 28 September; curated by Marc Wendelski
- 2013 Accademia d'Arte, (Bologna, Italy), 'Faith', 20 June – 01 August
- 2011 Custom House Gallery, Westport, Ireland, 'The Past is Another Country', 30 September – 16 October
- 2011 Millennium Court Arts Centre, UK, 'The Past is Another Country', 5 May – 25 June
- 2011 Lodz Photo Festival, Poland, 'Faith', 29 July
- 2011 New York Photo Festival, 'Faith', 11 – 15 May
- 2011 Les Portes de L'Essonne, Paris, France, 'Ten Miles Round', 5 – 28 March
- 2010 Maison de la Photographie, Lille, France, 'GULF', 4 – 25 November
- 2010 Transfotografia, Gdansk, Poland, 'Ten Miles Round', October
- 2010 Musée de L'Hospice Comtesse, Lille, France, 'Ten Miles Round'; curated by Gabriel Bauret for Transphotographiques 19 May – 20 June
- 2010 Butler Contemporary Art Gallery, Ireland, 'GULF', 24 April – 6 June
- 2010 Highlanes Municipal Art Gallery, Ireland, 'Ten Miles Round', 6 March – 21 April
- 2010 Sirius Arts Centre, Ireland, 'Photographs', 11 March – 1 April
- 2009 Gallery of Photography, Dublin, Ireland, 'Ten Miles Round', 25 November 2009 – 7 February 2010
- 2009 Galerie fiAT, Paris, France, 'Farm', 14 November – 5 December
- 2009 Arles Festival, Provence, France, 'Ten Miles Round', 10 July
- 2009 Eigse, Carlow, Ireland, 'Faith', June; curated by Paddy McGovern
- 2008 Centre Culturel Irlandais, Paris, France, 'Faith', 29 October – 19 December; selected as part of the 'Mois de la Photo'
- 2008 Brancolini Grimaldi Gallery, Rome, Italy, 'Faith', 18 September – 16 November
- 2007 Jack Shainman Gallery, New York, USA, 'Faith', 11 October – 10 November
- 2007 Basement Gallery, Ireland, 'Faith', 1 February – 23 February
- 2006 Paul Kane Gallery, Dublin, Ireland, 'Faith', 15 September – 7 October
- 2005 Jack Shainman Gallery, New York, USA, 'Farm', 21 April – 21 May
- 2005 VCUQ Gallery, Doha, Qatar, 'Farm', 13 March – 7 April
- 2002 Galerie 213, Paris, France, 'Farm', 14 September – 25 October

GROUP SHOWS

- 2015 'Winter in America', The School, Kinderhook, NY. October – December
- 2015 'Earth Matters', Artipelag, Sweden. 6 February – 3 May, curated by Lidewij Edelkoort & Philip Fimmano
- 2015 'Status Quo', The School, Kinderhook, NY. February – May
- 2014 'Mise En Scene, The School, Kinderhook, NY. August - December
- 2014 Hunt Museum, (Ireland), 'The Artist's Eye', 19 May – 10 August
- 2014 Alice Austen House Museum, (Staten Island, NY, USA), 'Terrain', projection, 19 July
- 2014 Les Arts Decoratifs, Paris, France, 'Dries Van Noten', 26 February – 31 August
- 2014 Butler Gallery, Ireland, 'Celebrating 70 Years of the Butler Gallery Collection', 11 January – 2 March
- 2013 National Gallery of Ireland, Dublin, 'New Portraits', 14 December 2013– 9 February 2014
- 2013 Musée d'Art et d'Industrie, St. Etienne, France, 'L'Autre Jean', 6 May – 26 October
- 2013 Festival Internacional de Fotografia, Bel Horizonte, Brazil, 'Terrain', 4 July – 25 August
- 2012 Pier 24, San Francisco, USA, 'About Face, May 15, 2012 – February 28, 2013 (catalogue)
- 2012 Nerman Museum of Contemporary Art, Kansas City, USA, 'The Oppenheimer Collection', September 29, 2012 – February 3, 2013 (catalogue)
- 2012 Kunsthal KAdE, Amersfoort, Netherlands, 'The Dwelling Life of Men', Photographs and Video from the Martin Z. Margulies Collection, 22 September 2012– 2 February 2013
- 2012 Museo d'arte Contemporanea, Roma, Italy, 'XI Edizione 'WORK', curated by Paul Wombell, 20 September – 28 October
- 2012 Santa Barbara Museum of Art, USA, 'Portrayal/Betrayal', June 2 – September 16
- 2012 Roscommon Arts Centre, Roscommon, Ireland, 'Fabric of Identity', selection of work from the IMMA Collection. 16 November – 14 December
- 2012 Bob Rauschenberg Gallery, Edison State College, Ft. Myers, FL, USA, 'The Dwelling Life of Men', Photographs and Video from the Martin Z. Margulies Collection, 26 October – 8 December
- 2012 Andrea Meslin Gallery, New York, USA, 'A Prayer is a Prayer', 6 September – 13 October
- 2012 Palais des Beaux-Arts Brussels, Belgium, 'Sense of Place' June – September
- 2012 Highlanes Gallery, Ireland 'Drogheda Municipal Art Collection', 9 June – 4 September
- 2012 The Gulbenkian Foundation, London, UK, selected works from 'The World in London' exhibition July – August
- 2012 The Photographer's Gallery, London, UK, Victoria Park and Park House, Oxford Street, 'The World in London' July – August
- 2012 Kinsale Arts Festival, Ireland, 'Virtue and Vice' 7 – 20 July
- 2012 Council of European Union / BOZAR, Brussels, Belgium: 'Ten Miles Round'
- 2012 Fundación Barrié, Barcelona, Spain, 'The Dwelling Life of Men. Photographs from the Martin Z. Margulies Collection', February – April; Curated by Régis Durand (catalogue)
- 2011 Fundación Barrié, A Coruña, Spain, 'The Dwelling Life of Men. Photographs from the Martin Z. Margulies Collection' 3 June – 25 September
- 2011 Atrio dell'Aula Paolo VI, Vatican City, Rome, 'Faith' 4 July – 4 September (catalogue)
- 2011 Gallery of Photography, Dublin, Ireland, 'The Long View', 1 July – 28 August (catalogue)
- 2010 Highlanes Municipal Gallery, Ireland, 'Assembly', 24 September – 12 January 2011
- 2010 Museum of Modern Art, Salzburg, Austria, 'Press Art', 9 September – 9 October (catalogue)
- 2010 Irish Museum of Modern Art, Dublin, Ireland, 'Collecting the New', 19 May – 8 August
- 2010 Fries Museum, Netherlands, 'Noorderlicht Photofestival', 5 September – 31 October
- 2010 Xuhui Museum, Shanghai, China, 'Postcards from the Celtic Tiger', 21 – 31 July
- 2010 Royal Hibernian Academy, Dublin, Ireland, 'Annual Exhibition', Invited Artist, 23 May – 31 July
- 2010 Hereford Museum, UK, 'Twenty', 29 October
- 2010 Vychodoslovenska Galeria, Kosice, Poland, 'Faith', 14 October
- 2010 Festival Sucasnej, Poprade, Poland, 'Faith', 21 October

- 2010 Abdijdmuseum, Ten Duinen, Belgium, 'Act of Faith', 6 March – 16 May; curated by Wim Melis
- 2010 Istituto Nazionale per la Grafica, Rome, Italy, 'Translating – Citing – Contaminating'; curated by Alida Moltedo 21 May – 18 July
- 2010 Blue Leaf Unlimited Project, Dublin, Ireland, 'Wildly Different Things', 25 February – 20 March
- 2009 Design Museum, London, UK, 'Rrripp', curated by Vasilis Zidianakis, 4 November 2009 – 28 February 2010
- 2009 Blankspace Gallery, Oakland, CA, USA, 'How Do You Know?', 6 – 30 August
- 2009 Kornhauschen, Germany, '46 / What is Europe?', 27 July – 26 August
- 2009 Purdy Hicks Gallery, London, UK, 'Contemporary European Photography', 8 July – 28 August
- 2009 Boyle Arts Festival, Ireland, 'Farm', Invited Artist, 23 – 31 July
- 2009 Mudam Musee d'Art Moderne, Luxembourg, 'Rrripp', 11 October 2008 – 2 February 2009
- 2009 Royal Hibernian Academy Exhibition, Dublin, Ireland, Invited Artist, 24 June – 25 July
- 2009 Yours Gallery Warsaw, Poland, 'Fragments of European Photography', 19 – 20 May
- 2009 Lodz Photography Festival Poland, 'Fragments of European Photography', 7 – 10 May
- 2009 Galleria d'Arte dell'Istituto Portoghesi, Rome, Italy, 'Magic Eye'; curated by Garziano Menolascina, 1 – 30 April
- 2009 Mode Museum, Antwerp, Belgium, 'Paper Fashion', 5 March – 16 August
- 2009 Laurence Miller Gallery, New York, USA, 'By and About Women', 10 January – 7 March
- 2009 Purdy Hicks Gallery, London, UK, 'Look Again', 12 February – 10 March
- 2009 Islip Art Museum, Long Island, USA, 'Fashion Forward'; curated by Karen Shaw, 7 December – 25 January
- 2009 Galerie fiAT, Paris, France, 'Objects of a Revolution', 17 January – 28 February
- 2009 Nerman Museum of Contemporary Art, Kansas, USA, 'NewNow', 22 January – 27 September
- 2008 Wexford Arts Centre, Ireland, 'Bill Kelly Collection', 6 – 24 December
- 2008 Gallery of Photography Dublin, Ireland, '30 Contemporary Collection'; curated by Tanya Kiang, 22 December 2008 – 15 January 2009
- 2008 Santa Barbara Museum of Art, USA, 'Ten:PhotoFutures', 27 September 2008 – 5 April 2009
- 2008 Paul Kane Gallery, Dublin, Ireland, 'Winter Show', December
- 2008 The Big House Gallery, Atlanta, USA, 'Fashion Statement', 2 – 25 October
- 2008 Royal Hibernian Academy Exhibition, Dublin, Ireland, Invited Artist, May – July
- 2008 Paul Kane Gallery, Dublin, Ireland: 'By Invitation', 21 August– 13 September
- 2008 Paul Kane Gallery, Dublin, Ireland: 'Summer Show', July – 16 August
- 2008 National Library of Madrid, Madrid, Spain, 'The Best Photography Books', June – July
- 2008 College of Humanities and Journalism Poznan, Poland, 'Act of Faith', November
- 2008 Warsaw College of Social Psychology, Warsaw, Poland, 'Act of Faith', December
- 2007 White Columns Gallery, New York, USA, 'Male', February 22 – March 30 (catalogue)
- 2007 Noorderlicht Festival, Groningen, Netherlands, 'Act of Faith'; curated by Wim Melis, 16 September – 28 October
- 2007 Royal Hibernian Academy Exhibition, Dublin, Ireland, 'Annual Exhibition', 11 November – 13 December
- 2007 Festival of the Photograph, Charlottesville, USA, 'Best Book Exhibition', June 7 – 9
- 2007 Benaki Museum, Athens, Greece, 'RRRIPP!!!', 1 March – 15 April
- 2007 Paul Kane Gallery Dublin, Ireland, 'Winter Exhibition', December
- 2007 Jack Shainman Gallery, New York, USA, 'Poiesis', 29 June – 28 July
- 2007 Aberystwyth Art Gallery, Wales, 'The Photographic Portrait Prize', 19 May – 7 July
- 2007 Sunderland Museum, UK, 'The Photographic Portrait Prize', 3 March – 7 July
- 2006 National Portrait Gallery, London, UK, 'The Photographic Portrait Prize', 9 November 2006 – 12 February 2007 (catalogue)
- 2006 University of the Aegean, Lesbos, Greece, 'ATOPOS at Works', June

- 2006 The Hellenic Centre, London, UK, 'ATOPOS at Works', March
- 2006 411 Galleries, Shanghai, China, 'CEAD: Irish Art in China', traveling to Beijing and Hangzhou
- 2006 Royal Hibernian Academy Exhibition, Dublin, Ireland, July
- 2005 National Kapodistriako University of Athens, Athens, Greece, 'The Exhibition Ptychoseis', April
- 2005 International Shibori Symposium, Tokyo, Japan, 'Contemporary Visual Culture', May
- 2005 Clifford Art Gallery, Hamilton, USA, 'Suddenly, Older'
- 2004 Benaki Museum, Athens, Greece, 'Ptychoseis=Folds+Pleats', part of the Cultural Olympiad, Athens, July – September
- 2004 Blue Leaf Gallery, Dublin, Ireland '100 Years of Ulysess', June

AWARDS

- Light Work Visiting Artist, Syracuse University, NY 2013
- Visual Arts Bursary, Arts Council of Ireland, 2008, 2009, 2010
- Royal Hibernian Academy Art Prize, 2009
- Culture Ireland Visual Artist Award, 2009, 2013, 2014
- The AIB Art Prize, 2008
- International Artist Bursary, Arts Council of Ireland, 2008
- Deutscher Fotobuchpreis, shortlist, 2008
- John Kobel Book Prize, shortlist, 2003
- Photo – Eye, Best Books Award, 2002

BOOKS

- TERRAIN, TF Editores, Spain, 2013
- FAITH, SteidIMACK, UK, 2008
- FIDES, (Faith imprint) Steidl, France, 2007
- FAITH, Special limited edition of 100 (+5AP's), SteidIMACK, UK, 2008
- FARM, Jonathan Cape (Random), UK, 2002
- LEDEN MIT DER ERDE, Frederking & Thaler, Germany, 2002
- UNE AUTRE AFRIQUE, Flammarion, France, 2002

SELECTED COLLECTIONS

Museum of Modern Art, New York
Irish Museum of Modern Art, Dublin
National Gallery of Ireland, Dublin
Irish Foundation, Paris
Nerman Museum of Contemporary Art, Kansas
Nobel Collection, Switzerland
Harn Museum, Gainesville
Martin Z. Margulies Collection, Miami
Pier 24, San Francisco
Progressive Art Collection, Cleveland
Rubell Family Collection, Miami
Santa Barbara Museum of Art
Vatican Museums, Rome
North Carolina Museum of Art
Allied Irish Banks, Dublin
Aschaffenburg Collection

LECTURES AND ARTIST TALKS

National Gallery of Ireland – October 2015
Keough Naughton Notre Dame Centre, Dublin – October 2015
Pratt University as part of the Spring 2015 Lecture Series – February 2015
National Gallery of Ireland, Dublin – December 2013
Light Work, Syracuse, New York – November 2013
Accademia d'Arte, Bologna – June 2013
Gallery of Photography, Dublin – November 2009, January 2010, November 2013
Irish Museum of Modern Art, Dublin – April 2012
Custom House Gallery, Westport – October 2011
MCAC, UK – May 2011
Photoireland Festival, Dublin - 2011
Hereford College of Arts Media, England – October 2010
Royal Dublin Society, Ireland – September 2010
Butler Gallery, Kilkenny – May 2010
Sirius Art Centre, Cork – March 2010
Highlanes Municipal Gallery, Ireland – March 2010
Blue Leaf Projects/The American Women's Club of Ireland, Dublin – February 2010
Ulster University, Belfast – November 2009
University of Wales, United Kingdom – October 2009
St. Mary's College, Dublin – March 2009
Cork Institute of Technology, Ireland – May 2008
International Center for Photography, New York – April 2008
Virginia Commonwealth University, Qatar – March 2005

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- Rosen, Dr. Aaron, Art & Religion in the 21st Century, **Thames and Hudson**, 2015
- Dunne, Aidan, **Irish Times**, ‘A Startling Clash of Civilisations’. 13 October 2015
- Famous** magazine, 1 September 2015
- i-d.vice**, ‘Jackie Nickerson’s Indelible International Portraits’. 17 July 2015
- FIF–BH** exhibition catalogue. ‘Notebook of critical and poetic reflections on the Contemporary Photographic Image’. April 2015
- Guardian**, ‘Skye Sherwin’s A Good Look’. 28 March 2015
- METAL** magazine, ‘A Lens into the Real World’. 27 March 2015
- Les Arts Décoratifs**, Paris, exhibition catalogue. “Déboutonner la Mode” February 2015
- MAGENTA** Magazine, ‘Jackie Nickerson – Terrain’. 28 February 2015
- ANEW** magazine, pages 185 – 197 illustrated. ‘Terrain’. Winter 2014
- LovedandFound** Magazine, 4 pages illustrated. ‘FARM’. October 2014
- Berger, Michele. **The Weather Channel**, ‘Hidden Faces: A Poignant Look at African Farmers’. 10 September 2014
- YET** magazine, issue #6, 18 pages, illustrated. 21 August 2014
- Lens Culture** Magazine “Photobooks of the Year”
- AnOther** magazine, ‘Discovering the Dakar Biennale 2014’, 30 June 2014
- Contact Sheet**, 174, exhibition catalogue, pub. Light Work 2014
- GUP** magazine, issue 041. Cover, 10 page feature
- European Photography Magazine**, number 95, cover, 8 page feature. Summer 2014.
- Andrew Sullivan’s **THE DISH**
- The Artist’s Eye, exhibition catalogue, pub. **Hunt Museum**, May 2014
- Lens Culture Magazine** (online)
- Bierend, Doug. ‘Exquisite Portraits of African Farmers’, **Wired Magazine**, 28 April, 2014 (Online)
- ‘In pictures: Hidden faces of Zimbabwean farm workers’, **BBC News**, 20 March 2014 (Online)
- Davies, Lucy. ‘In the picture: Portraits without a face yield bountiful harvest’, **South Africa Times**, 18 March, 2014. (Online)
- ‘Terrain by Jackie Nickerson’, **Wonderzine** magazine, March 2014 (Online)
- ‘Terrain’, **Heist** magazine, February 2014 (Online)
- ‘Terrain’, **New York Magazine**, 29 January 2014
- ‘Nickerson Transforms Farm Workers into Artful Sculptural Figures’, **Junk-Culture**, 28 January 2014 (Online)
- ‘An Artistic Look at African Farm Workers’, **FastCoDesign**, 27 January 2014 (Online)
- Hickerson, Robert. ‘Jackie Nickerson’s Terrain at Jack Shainman’, **Lint-roller**, 24 January 2014 (Online)
- Farrell, Lisa. ‘Photography: Jackie Nickerson’s photos of workers’ environments’, **It’s Nice That**, 16 January 2014 (Online)
- Knoblauch, Loring. ‘Terrain’, **Collector Daily**, 3 February 2014 (Online)
- Madden, Kathleen. “Jackie Nickerson - ‘Terrain’” (Jack Shainman Gallery exhibition review). **The Visual Artists’ News Sheet**, March - April 2014: cover and p20
- Bellman, Erica. “On View: A Photographer’s Artful Images of African Agriculture.” **The New York Times Style Magazine**, 17 January 2014. (Online)
- “Galleries—Chelsea: Jackie Nickerson” (Jack Shainman Gallery exhibition review). **The New Yorker**, 3 February 2014: pg8.
- “Jackie Nickerson: Terrain” (Jack Shainman Gallery exhibition review). **Contemporary And**, January 2014. (Online)
- Little, Myles. **Time Magazine**, January 2014. (Online)
- Schwendener, Martha. “Art in Review: Jackie Nickerson: ‘Terrain’” (exhibition review). **The New York Times**, 24 January 2014: C29.

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'Terrain', **Aesthetica** magazine, November 2013 (Online)
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Jeremiah. "Framework." **The Los Angeles Times**, 25 April 2013.
Kim, Aram. "Jackie Nickerson." **BLINK 24**, 2013.
Libsekal, Missla. "Jackie Nickerson – Terrain, An Atypical View on Farming." **Another Africa**, 22 November 2013. (Online)
Little, Myles. "Hiding Africa: Jackie Nickerson's Portraits of Laborers." **Time Magazine**, 28 October 2013. (Online)
Nickerson, Jackie. "On Struggling." **Thisisacult.org**, 1 May 2013: illustrated. (Online)
"Project Release: Jackie Nickerson, "TERRAIN." **Fototazo.com**, 11 March 2013. (Online)
Rauch, Carolyn. "Photos of Living Sculptures Juxtapose African Farm Workers and Native Plants and Vegetables." **Feature Shoot**, 24 October 2013. (Online)
Swearingen, Jake. "We Become Part of What We Grow: Photographing Ag in Africa." **Modern Farmer**, 11 November 2013. (Online)
Lavalette, Shane. **Contact Sheet** 174: Jackie Nickerson. New York: Light Work, 2013.
Thispaper Magazine, 'Farm: Jackie Nickerson' February 2013. (Online)

Marsh, Susan Connie, **Under the Influence**, 'Jackie Nickerson' Fall/Winter 2012, pgs. 66 – 77
Lian, Qi, **Duzhexinshang magazine**, 'Jackie Nickerson', October 2012, pgs. 62-69
Paine, Janice 'Rauschenberg on photographers who saw Africa in original ways' **Naplesnews.com**, 2012. (Online)
Carville, Justin, **'Photography and Ireland'**, 2012, ISBN-13: 978 1 86189 871 5

Ffw Mag! (Brazil), 'Corpos Santificados—Jackie Nickerson: No Confessionário.' no. 25 (2011): 160–171, illustrated.
Darke, Colin, **Source**, 'The Exotic and the Universal', Summer 2011
Di Marino, Jean. **Voice of America**, 18 July 2011
FFW Magazine, 'FAITH', July 2011, 160–171.
Irish Times, 'The Fragile Worlds We Create', 23 May 2011.

The Dwelling Life of Men. Photographs from the Martin Z. Margulies Collection (exhibition catalogue) **Barcelona Fundacion Barrié**, 2010
Rendering, Traduzione, Citazione, Contaminazione. (exhibition catalogue). Rome: **Palombi Editori**, 2010.
Portrayal/Betrayal (exhibition catalogue). **Santa Barbara Museum of Art**, 2010.
Graham, Colin, **Source**, 'Belonging and Visiting' Spring 2010, pgs. 62/63
Hodgson, Francis, **Financial Times**, 20–21 November 2010.
San Francisco Bay Guardian, 'The Daily Blurgh', 4 May 2010
Press Art, MdM MONCHSBERG, published by Stampfli (Bern), 2010
Photography and Ireland, Justin Carville, ISBN-13: 978 1 86189 871 5, 2010
The New Yorker, 'On and Off the Walls: A First Look at Pier 24', 29 April 2010
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McBride, Stephanie, **Irish Arts Review**, Winter 2009, 'The Everyday Gaze', pgs. 62/63

Bowles, Hamish, **Vogue**, 'Ode to Joy', December 2009, pg. 263
Dunne, Aidan, **The Irish Times**, 'Accidents of Community' 27 November 2009 pg.31
Paris/LA Magazine, 'Farm by Jackie Nickerson', 12 November 2009
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Eisenhart, Mary, **San Francisco Chronicle Magazine**, 'Don't Miss: 'How Do You Know?', 13 August 2009
The Outlook Magazine, (China), 'Unintentional Inspiration', March 2009, pgs.114 – 121
The Salon Magazine, 'Jackie Nickerson, Farm', 3 March 2009
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Sommariva, Elena, **Domus**, 'Faith', no. 917 September 2008
McBride, Stephanie, **Irish Arts Review**, 'Portraits in Focus', Winter 2008, pages 82 – 83
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Marie Claire, France 'Agenda – Le Mois de la Photo', November 2008
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Elle Décor Italia, 'Faith', September 2008, pg.334
Santa Barbara Independent, 'Photos for the Future', 28 September 2008
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Roma, **Il Giornale Dell'Arte**, no. 4 September 2008. Pg. 5
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The Drawbridge, issue six/Autumn 2007, front cover
Mac Suibhne, Breandán, **Field Day Review**, 'Faith', 2007, pgs.136 – 164
Provider Magazine, 'Transcending Time and Place', Trans 6, pgs. 48 – 55, 2007

Miami New Times, 'Art Arcade', November 16 – 22 2006 pg. 55
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Koroxenidis, Alexandra, **Kathimerini**, 'ATOPOS showcases'... 10 March 2006, arts and leisure section
Bergmann, Simone, **Sonntagsblick Magazine**, 'Stiller Stolz mit Stil,' 22 January 2006 pgs. 66 – 71

Smith, Roberta, **New York Times**, 'Making an Entrance at any Age,' 6 May 2005, sec. E p. E37
New Yorker, 16 May 2005, p.24, illustrated
Koroxenidis, Alexandra, **Kathimerini**, 'Unusual look across time and cultures,' 4 February 2005
Dazed and Confused, 'Word Association,' Issue 21, January 2005 p.146

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View on Colour, 'FARM', no. 25/2003, pgs.130 – 135
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TV AND RADIO

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Imeall, Arts Programme, TG4 Television, 'Faith', broadcast ,17 December 2010

Arena, RTE radio interview, 'GULF' broadcast live, 22 April 2010

The View, RTE 1 Television, 'Ten Miles Round', broadcast, 12 January 2010

The Daire Nelson Show, LMFm radio interview, broadcast live, 22 January 2010

The Arts Show, Dorothy Cole, South Dublin FM radio interview, broadcast, 10 December 2009

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